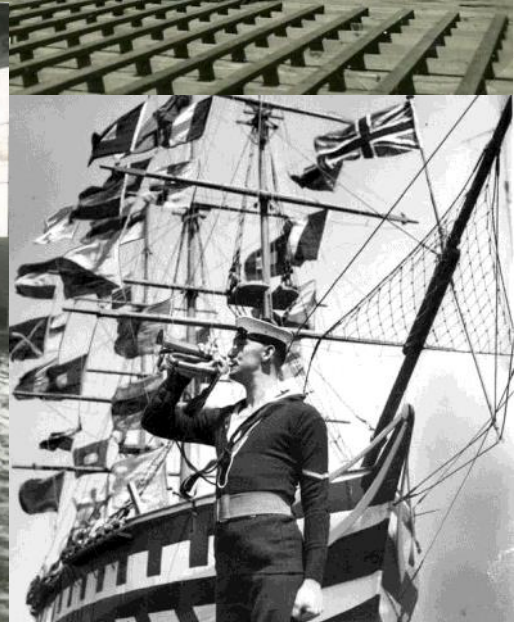




Royal Australian Navy Band Association Magazine

Summer Edition 2016

www.ranbandassoc.net



A magazine for association members and permanent band members of the RAN



Royal Australian Navy Band Association Magazine

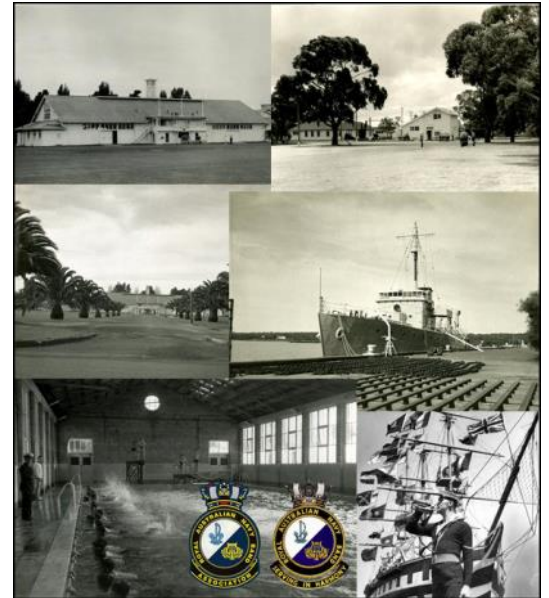
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Cover:

Photo's from the library of Bob Bedwell. Mainly from 1958

- Drill Hall
- Loft at the School of Music
- Road leading to the Parade ground.
- HMAS Castlemaine
- Swimming Pool
- Bugler (Unkown at the mo ment)



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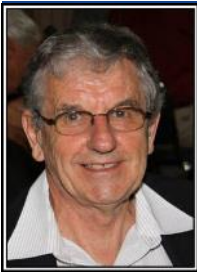
Ralph Daines.



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Presidents Report

Hope you all had a great festive season and you are looking forward to a happy and active 2016.

Hard to believe it is already March, so start thinking about the Ipoh Malaysia trip, and dare I say it, our next reunion, just 12 months away.

Please try hard to get to the Victorian reunion. FND and the Peninsular are almost what we can call the bandies home; it's where it all started. We are all getting on in years and should take advantage of every opportunity to get together, and where better than where our Navy life began.

Ralph has the Ipoh arrangements well in hand and it is shaping up to be a very exciting and memorable event. The Association will be well represented by a fine and well balanced Band and we all extend to those going our best wishes for a great and enjoyable trip. Unfortunately at this stage it appears I may not be able to go.

It is with much sadness that I acknowledge the passing of two more of our shipmates, Paul Duthie and Ashley Greedy. Our thoughts and condolences go out to their families and friends.

So much of our lives and careers fall into a unique lifelong bonding, work, play, sea time and mateship, all growing up together and now growing old together regardless of how far apart we live. Our families are also a big part of that process.

With the passing of Ashley I am reminded that Directors Of Music began their careers where we all started, the School of Music, some even as boy musicians. They were first our mates and compatriots rising through the same system, scrubbing the same floors and playing in the same Bands, doing sea time together, and progressing through the same Ranks we all did. But, they took steps further and got to that top position. Then when their careers came to an end and their Navy days were over they remained our friends and are still our close mates to this day.

Our DOM's represent a big part of our unique being. Where else could a Commanding Officer boast such lifelong closeness with their subordinates, where everyone has known and called them by their nicknames, first names, and lots of other descriptive names eventually becoming, with our respect –“Sir”

I extend my apologies to Maestro Ron Henry for omitting to mention him in my previous President's report when welcoming Ralph and Errol to life membership. I made mention of the high standard set for life membership by Jim, Ralph and Errol but failed to mention Life Member Ron. Apologies Ron, adding your name to the list just raises the bar so much higher.

Best wishes for the year 2016.

John.



Kevin Hillier awarded the OAM

Congratulations to Kevin (Red) Hillier on his Australia Day 2016 award of the Medal (OAM), Order of Australia in the General Division. The award Details and citation was for service to music through military and brass bands. Service includes:

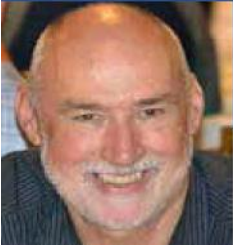
- Senior Marshal Bands, ANZAC Day Commemoration Council Victoria, since 1995.
- Musical Director, Stonnington City Brass Band, since 1996 and Life Member, since 2004.
- Musical Director, Dromana Secondary College, late 1996 - mid 2000s.
- Musical Director, Mornington Secondary College, 2005-2007.

- Musical Director, Royal Australian Navy Band, Melbourne, 1990-1995.
- President, Frankston Sub-Branch, RSL, since 2014. Secretary, 2009-2014 and Member.

Congratulation Kevin from members of the Association.



Kevin with the Stonnington Lord Mayor.



From our Editor

With all the best intentions of getting the first 2016 mag out early in February here we are at the end already. Hoping all our members had a memorable and safe Christmas and are looking forward to a busy 2016 with whatever you are getting up to.

2015 went so fast that we no sooner had our reunion in Perth, then the New years celebrations occurred and 2016 was upon us. Your newly elected executive have been working hard in the background and 2016 promises to be an exiting year for our association.

The magazine as always is an important part of our association as our members look forward to receiving it in the mail or by email. Our Christmas edition had plenty of positive comments and tells us that we are heading in the right direction concerning content. I try

to constantly find additional things to place into the mag that would be of interest to our members and I thank those that take the time to offer suggestions and sent through articles and comments.

A major feature in this and ongoing editions will be on our Band Branch and the DVA. For sometime now I have (and John) been concerned that there has not been enough physical information available to Band personnel regarding what is claimable through the DVA. As many now are reaching retirement age and health starts to become an issue it is surprising how many (me included) didn't look at what we were entitled to earlier. If we didn't have the association I for one would not have known what claims could be pursued from conditions we put up with through our working life. More inside.

Enjoy this edition.



From our Treasurer

Happy New Year to all our members and I hope that we all have a safe and enjoyable year. From our Christmas edition I mentioned that statements were going out for those that missed for some reason or another paying their subs for the 2015/16 year. Well it was an excellent response from you and I thank you for bringing your dues up to date.

Treasury wise there is not a lot to report except to say it is pleasing that we have in the last month another 6 ex-bandies join our association. It is interesting that a fair majority are from the early 80's and later and we have also welcomed a couple of current members of the RAN band to the association.

'The Association has not been in a better position for a long time.'

The Malaysian Tour in June with the veterans band is well into its final stages and as always Donations and members paying their own way don't impinge on the

associations current finances. This will be our 6th Veterans Band tour and they keep getting bigger which is a credit to the organisers, Ralph & Cheryle Daines.

This year the association through it's executive committee will need to make a decision on the upgrade of our website. More on this will be covered in a special report further into the magazine.

Our current finances have us at the \$17,000.00 mark so we have never been in a better position. Things to consider with our bank balance apart from the website upgrade for our association is to place some of these funds into an interest bearing account. The executive are also looking into more awards along the line of our current awards to the School of Music, reservist of the year and our newly awarded Farrell/ Lincoln Trophy to the most outstanding WA detachment musician.

Our expenditure is minimal so I can forecast a continued healthy balance sheet.

Your Treasurer.

Building a better Website

September 2011 saw the release of the Associations current website to members who took it up and have enjoyed it (I hope) ever since. From its initial presentation at the Townsville Reunion where I presented some big ideas of what it could do a fair majority of those ideas were put into place. The initial costs of creating a website such as ours is enormous but we were lucky that at the time I was in negotiation with the developer on another site so we were able to incorporate some of those costs across both.

The platform we used was already well into its cycle and like cars, new model upgrades based on the first version keep popping up but eventually you have to replace it. When we first released there were features that were in the software that did not suit our needs so there was a lot of tweaking to reach what we have today. I'm sure those that use it have found it informative but there are some annoying duplications that can be written out of a new version. The main concern is the security of the website. As a closed group type site the protection of your information ie. Email addresses, passwords etc. is paramount. During 2014 we had a massive spam hit on our site and it was lucky that through our registration process I could tell whether you were a true ex-bandie or not. This enabled us to filter out the spam registrations and upgrade our security.

'Security of our website is one of our main concerns'

The cost to upgrade is not great (In the computer world anyway) around \$4 to \$5,000 max to take us through the next 6 or so years. All our current stored photo's and information will be carried through but the platform, the way it looks and its functionality will be the latest in software.

Here is the opportunity for you to tell me what else you would like to get out of the site. Your suggestions will be considered and implemented to make it more attractive for you to visit more often.

Major changes that have been already logged are.

- Easier upload and access to your and the associations photos
- New Mp3 (Music) file upload and download facilities.
- Only one comments section for all members to leave messages.
- Better Bulletin system for advising of significant events and then members offering comments against them
- Improved Magazine viewing platform and download/print facilities
- Upgraded Youtube upload programs. (This is a very complicated task currently)

These are just some of the improvements that will be included. It is expected to take 3 to 4 months once commissioned and the current site will be maintained till then.

The current site itself has quite a significant spread through google as all our articles have been processed and anybody searching for anything Navy Band our website will be displayed. This has been helpful in finding new members and also a side affect is family trying to find out more about their Fathers, Grand Fathers and relatives who were in the band.

I look forward to discussing this with you and are happy for you to leave comments on the site or even ring me on 0400 706 503 to chat about an idea you might have.

Errol Hatch

Administrator





Secretaries Report

Welcome to another year which has sadly started with the passing of Commander Ashley Greedy AM RAN (Rtd). Ashley or Ash as most of us knew him passed away at the young age of 69 on Norfolk Island where he was living in his own private paradise since retiring from the RAN. Ashley had played host to many ex bandies over the years who had been holidaying on Norfolk Island.

Even though Ashley was not a member of our Association it was a fitting tribute to him that so many members and non members attended his funeral & burial at HMAS Cerberus. His funeral was held with all the pomp & ceremony that was befitting his rank and stature and it was made even more special by the involvement of the HMAS Cerberus band which provided a brass choir and funeral escort band. A special mention should also go to Shina Wright a close personal friend of Ashley and his family who was one of the prime movers in the funeral arrangements.

Another special mention should go to the President of the Frankston RSL recently awarded OAM recipient Kevin Hillier who was responsible for making available the RSL for Ashley's wake. This edition of the newsletter will contain more information on Ashley's funeral. I should also mention the passing of a former association member Graeme "Shina" Wright also known as "Old Shina". Graeme joined the navy in 1957 having 2 periods of service and played Oboe and Bass Drum.

“Our next big event is the 2017 Melbourne Reunion”

One of my ambitions as Secretary and the committee's is to increase our membership by encouraging younger members to join our association. I am only too aware that some members feel unwelcome and some will not join for reasons only known to them. The association now has a constitution and by-laws which was voted and agreed on by members and gives us clear rules and guidelines for members. As one member said to me recently it is great to have an association where rank and time in service is left behind but not forgotten. Our next big event for the association is our March 2017 Melbourne reunion which the Victorian members are working very hard and excitedly towards. I should also mention that our own Navy Veterans Band is off to Malaysia for a week in June which is being managed

and co ordinated by Ralph & Cheryl with further updates included in this edition of the newsletter.

As many members get on in years our health and medical well being becomes a fact of life and affects our quality of life. One thing that has been of concern to me is the number of association members (many being younger members) that have health issues with some of those being quite serious. I have witnessed members attending social functions and reunions who suffer from mobility problems and other health issues who have no recognition by Department of Veterans Affairs (DVA), when there is a high probability that these health conditions could be linked to their Military service.

As a result of this Errol and myself have decided to embark on a comprehensive DVA recognition and claim submission education program. When we started putting our information together we realised that this could not be covered in one or even 2 editions of the newsletter so we have made a commitment to try and cover this issue over 3 to 4 editions of the newsletters. We would like to encourage those members who have conditions recognised by DVA to assist us by providing details of their accepted conditions to enable us to compile a matrix of common accepted disabilities for musicians who served in the Royal Australian Navy Band.

We intend to then focus in detail on these disabilities and how they are linked to your service and how to commence the process of having them accepted by DVA. We have decided that we will not use PTSD in any of our data collection or information dissemination due to the sensitive nature and vast neurological causes. To get the ball rolling we have disclosed the accepted disabilities of some association members and even at this early stage in the data collection process it is already displaying a commonality linked to Royal Australian Navy Band service. For more detailed information on this DVA Disability Recognition project please read DVA - Disability and Recognition by Errol Hatch & John Lennon.

Regards

John Lennon

Secretary

RAN Band Association



Melbourne 2017

The Melbourne 2017 committee have started to put their plan for the reunion in place and it is confirmed that the Moomba weekend will be when the bulk of the activities will take place.

To give our membership the maximum enjoyment we will be holding casual events, concerts, Gala Dinner and even a Golf Day so members can get to relax with mates. We will basically turn the reunion upside down “says Errol” who is one of the committee members responsible for the reunion.

“The Victorian contingent have always been progressive with getting as many of its members to events”, states Len Nurse who will be, along with another 5 members making sure nothing is missed. “Our target is to have the Melbourne reunion the largest the association has ever had”, He goes onto say.

“To make it attractive we need to make it affordable”, states Errol, so all stops will be out to firstly accommodate as many members as we can with other association members. Find weekenders that can house multiple couples and have transport available for those that need it. I see this as one of our last opportunities for our founding members to make the trek to Melbourne so we need to do it right.



The Veterans Band will be involved in the weekend also, so those that always welcome a blow will not be disappointed. As the months progress the Melbourne committee will be keen to update you with the latest information available.

MALAYSIA June, 2016

The music is chosen, the deposits paid and the excitement building for another Veterans Band adventure overseas. The band of over 30 strong is the largest so far and is made up of association members, Army and Airforce association members and a sprinkling of our most welcomed individual musicians.

Ipoh will be the most challenging tour to date for our organisers, Ralph and Cheryle Daines, everything from organising Buses, Yes buses, there are so many of us, down to permits to perform and even providing the Malaysian police with visas and individual personnel details for security checks. All will be worth it as the official ceremonies and concerts will be well received by the Malaysian people and the Australian veterans attending Ipoh 2016.

The current program.

Tuesday the 7th June 2016

Arrive in Ipoh,

Wednesday the 8th June 2016

Rehearsal in Ballroom of Hotel for Band 0900 to 1500 Lunch provided;
Ladies excursion (full details later)
Get together in evening (full details later)

Thursday the 9th June 2016

Bus to Kumunting Rd Cemetery Taiping
Lunch will be provided

Friday the 10th June 2016

Morning Service at Ipoh War Memorial
Followed by lunch at Ipoh Town Hall
Evening Concert at Ipoh Town Hall

Saturday the 11th June 2016

Bus to Batu Gaja, 0730 Church Service,
Wreath Laying at Gods Little Acre
Ceremony at Kem Sued Putra (Ghurka Cemetery)
Lunch at Royal Ipoh Club

Sunday the 12th June 2016

PM Concert at Royal Ipoh Club

Another Bandsman Found

Hi Errol

I stumbled across the following information while reading the history of HMAS Australia. Bandsman A.M. Briglia appears on the Honour Roll for HMAS Australia. It seems that Bandsman Briglia was wounded in action aboard HMAS Australia and later died. Going by the War Memorial information it appears that he must have been posted to HMAS Lonsdale prior to his death. I was wondering if you would like to add him to the RANBA Honour Roll. I googled his name and the following information came up on the War Memorial Honour Roll.

Cheers,

Ed Thing

A Concerning Matter

Gents,

I was speaking with Mick Leeke and he told me that Bob Green is buried in a pauper's grave at Gympie (QLD) cemetery. Mick visited Bob's grave some time ago and said the cemetery manager told him that 'paupers are only buried 4ft down, as opposed to 6ft for the rest of us'.

I have asked advice from a friend at DVA and awaiting a reply as to what DVA (or War Graves) may be able to do. I would have thought that at least a returned serviceman's headstone would be the least they could supply. Mick told me that when Bob was killed by a train, his only living relative was a brother who was not in a financial position to bury Bob - therefore the pauper's burial.

Our Association may need to get involved in an official capacity somewhere down the track to get something done. I think Bob deserves something more than a pauper's grave with no indication of his war service which I assume is Korea as he joined the RAN on 20/9/45 (R27854) and wore several medals during my time serving with him. Please let me know your thoughts.

Cheers
Jim

Editor: Will report more on the outcome in the next edition.

Our Wine Cellar Grows

Hi Errol,

After seeing the letter from Ken (Kipper) Summerson, I thought I might send you my Port Collection which may be of interest to other members.



RAN SCHOOL OF MUSIC, 30th Anniversary Commemorative Port 1951 - 1981 No. of Port Bottle 329 - "Thomas Hardy".



END OF AN ERA PORT, Royal Australian Navy School of Music. September 1951 - December 1984. Bottled to commemorate the closing of the RAN School of Music, 33 years of service to the RAN and music. Port by "Thomas Hardy".

HMAS Melbourne Commemorative Vintage Port 1972. Commissioned 28th October 1955. Decommissioned 30th June 1982. Nautical miles steamed 868,893. Port by "Yalumba". On the reverse side of bottle is her detailed history.

Cheers,

Alan Woodhouse



Tasmania

Welcome to 2016 from all in Sunny, Yes Sunny Tasmania. I look forward to keeping you up to date with what's happening during the year as your state rep.

To start with, my band, The West Tamar Municipal Band, played prior to the Tasmanian Symphony Orchestra's "Symphony Under the Stars" concert on Saturday the 20th. This is the 3rd year in a row we have been invited to perform as support act at this event. We played for 90 odd minutes and featured both vocalists and pipers. I also had two ex-bandi playing with the band. Jim Hawkins on percussion, piccolo and flute and Dave Hardstaff on Eb Tuba. For all those brass band purists out there, a piccolo sounds great in a march, especially if you don't have the luxury of having a soprano cornet and Morricone's Melody sounds beautiful on flute when using vocals. It was a wonderful night both musically and weatherwise.

The following day we all met up with Trevor and Marie Williamson and had lunch at a beautiful Chinese restaurant, the Me Wah. This lunch developed into a marathon, with us moving to The Cock and Bull, a British pub in Town. I dropped Kerry and Jim off and took the car home, then got a taxi back. I am extremely glad I made that decision as the lunch became dinner and if not for the pub closing it most probably would have ended with breakfast as well. It was a great day with many of the world's problems solved and a vast and varied amount of old stories told, with varying degrees of enhancement that increased in ornamentation as the level of Boags (beer) increased. Being there with Kerry, Dave and Cherie, Trevor and Marie and Jim on Sunday, sitting back listening and talking, made me appreciate the

privilege I had of being a member of a special group of people, in a very special branch of the Navy for twenty years. The stories get longer but the mateship and camaraderie remains the same. I felt spoilt. It was a fantastic gig in the park, with over 9000 appreciative people in the audience and then to top it off, the next day was had with old ship-mates I served with at sea and ashore, sharing in a long and wonderful day with our wives and partners. How good is that?

Snow Cronan has not been well for a few months, but has finally seen a specialist and he has been reassured the problem can be remedied. I know you all wish him well and I for one miss him staying at our house once a month when he comes up for Naval Association Meetings. He and Kerry get together and gang up on me. I don't stand a chance.

On Thursday the McNally's fly in and the Shews arrive in the state about the same time on their trusty 3 wheeler, HD of course. Blue and Gail are staying with us and Geoff and Kathy are over here for the Ulysses Motorcycle Club National get-together in Tassie. Methinks my kidneys will get a work out over those ten odd days. I would love to have a get together with our members in Hobart for a day before they go home, so I will make a couple of phone calls once I find out Geoff's movements. Looking forward to seeing them all on Sunday 28th.

PS. The weather was brilliant. If you need verification ask Jim or Trevor. Just thought I would mention that again before closing.

Cheers,

Brian Ellis.





Victoria

Our introduction to 2016 for the Victorian members of the association was the funeral of Ashley Greedy at HMAS Cerberus on Friday the 5th of February. It was well attended by Victorian members and I thank the organisers, Shina and John for keeping members up to date with information regarding arrangements especially as the protocols of having a funeral service in HMAS Cerberus is a logistical challenge.

The wake was held at Frankston RSL (our 2017 hub) and the staff looked after the many guests that attended Ashley's funeral, it really is a well run Club and we look forward to utilising its facilities in 2017.

The Mexicans first get together for 2016 will be on Sunday the 20th of March at the Seaford RSL starting at 12 noon and we welcome all our member (new and old) to this relaxing afternoon. We have also made a commitment to have our next social event over the other side of Melbourne so those that we know can't

get to the Bay area will look forward to us southerners making the trek.

Music wise the (mainly ex's) Dixieland Band of Bill Post, Barry Pollock, Gordon Crompton, Errol Hatch, Alan Acton, Ian Clappertom, Pat Hadley, Andrew Post and sometimes fill ins, Kevin Hillier and Kevin Ridout continue to make inroads into re-introducing people to the sound of Dixie. Our next big event will be the 19th of March, Summer series of concerts at the Wilson Botanical Gardens in Berwick on behalf of the City of Casey Council. We will have centre stage for a 2 hour concert and we invite all our members if free to come along . It starts at 6pm and concludes at 8pm.

I will have a lot more to report in the next edition so for now.

Len Nurse.



South Australia

As always South Australian members are always a welcoming bunch and we look forward to any members visiting to let us know your movements and we would look forward to catching up. I look forward to representing South Australia again over the next couple of years and as we welcome new members try and get them involved in more social events.

To start the year we have our annual luncheon coming up at the South Australian Police Club, 27 Carrington Street, Adelaide, starting at 12 noon on Friday, 18th of March. We had to bring it forward because our usual date would have been Good Friday. Again we welcome any members passing through Adelaide at that time (you now know where your best scran is being served). No need to book, Ladies can sit on my knee if they are desperate enough for a seat.

Will have a full report on the event and others in the next edition

Best wishes..... Ned.

Randall Kellas

ranchris01@yahoo.com.au Phone: (08) 8255 6703.



Western Australia

The Perth Chapter of the RAN Band Association hasn't really got much to talk about this time after the National Reunion in October. However, we have held our annual Xmas Luncheon at The RAAF Memorial Village, Bull Creek in early December where the usual crowd turned out to celebrate with suitable Xmas fare.

Unfortunately, it always seems to clash with a similar function for the residents, but this time we got in early by being served first, and it worked a treat! Several faces were missing but it was great to see Ted Lincoln back amongst us following his protracted hospitalization on conclusion of the Perth Reunion. He was up to his usual tricks and said that he felt much better that he had for some time.

This year's function has already been planned and it is hoped that many more of the Perth fraternity will attend. There is not much more that can be said except that the weather has been extremely trying in January and February with many days over 40 degrees and a lot of bushfires, many of them deliberately lit. The Western members thank all those who travelled to our climate in October and we wish you well for the months ahead.

Go the Cats! Bill.

DVA – Disability Recognition

Compiled by John Lennon & Errol Hatch

This report will be dedicated to providing detailed information to assist members lodging claims for disabilities that have resulted from their service in the Royal Australian Navy Band. The process and subsequent supporting documentation & evidence can be time consuming and frustrating which has resulted in many members with eligible claims putting them in the too hard basket. We need to understand why many valid claims fail which can cause a range of emotions from frustration to anger. Before we look at some of the failure reasons we need to briefly understand the compensations ACTs which alone can cause a considerable amount of confusion.

DVA Compensation ACTs

Various governments of the day have made changes to veteran's entitlements over the years with the most recent changes & periods of service listed in Table One below. As a broad brush VEA, SRCA & MRCA cover the following periods with Table one used as a cross reference to your service period and your date of injury window which will determine what Act you fall under. The Act that you fall under mainly relates to the level and type of compensation you would be entitled once a claim has been accepted.

The *Veterans' Entitlements Act 1986* (VEA) covers service in wartime and certain operational deployments, as well as certain peacetime service between 7 December 1972 – 30 June 2004.

The Safety, Rehabilitation and Compensation Act 1988 (SRCA) provides similar rehabilitation and compensation to that provided under MRCA, for injuries and diseases suffered as a result of peacetime and peacekeeping service up to and including 30 June 2004 and operational service between 7 April 1994 and 30 June 2004.

The *Military Rehabilitation and Compensation Act 2004* (MRCA) provides rehabilitation and compensation coverage for certain members of the Australian Defence Force (ADF) who served on or after 1 July 2004.

Table One – Peacetime Regular Service (PMF)

Injury Date >>>	<i>7 Dec 1972 to 21 May 1986</i>	<i>22 May 1986 to 6 April 1994</i>	<i>7 April 1994 to 30 June 2004</i>	<i>1 July 2004 (Serving Members, Regular & Reserves)</i>
Enlisted On or After				
7 April 94	N/A	N/A	SRCA	MRCA
22 May 86 to 6 April 94 (3 years full time)	N/A	SRCA & VEA	SCRA	MRCA
22 May 86 to 6 April 94 (Not 3 years full time)	N/A	SRCA	SCRA	MRCA
22 May 86 continuous to & after 7 April 94	SCRA & VEA	SRCA & VEA	SCRA & VEA	MRCA
Prior to 7 April 94	SRCA & VEA	SRCA & VEA	N/A	N/A
Operational Service (Warlike Service)	VEA	VEA	SCRA & VEA	MRCA
Peacekeeping Service	SRCA & VEA	SRCA & VEA	SRCA & VEA	MRCA
Hazardous Service (Non Warlike Service)	Not Declared	SRCA & VEA	SCRA & VEA	MRCA
Reserve Service	SRCA	SRCA	SRCA	ARCA

Why do Claims and Applications Fail. (Veteran):

- The veteran does not provide the necessary evidence to support the claim.
- Relevant facts are omitted from claims.
- The required standard of proof is not met.
- The evidence does not satisfy a factor in the statement of principles.
- There is no casual or aggravating link between the disability and your service.
- The veteran completes questionnaires without understanding the impact.
- The veteran expects full circumstances of events, incidents, accidents etc to be on the record.
- The veteran expects the claims assessor to have a full understanding of the veteran's service.
- The veteran puts on a brave face thus unintentionally misleading the LMO, specialist or DMO.
- The veterans describe the lifestyle they would like to have or think they have rather than the lifestyle that they do have.
- The veteran claims for every ache and pain.

Why do Claims and Applications Fail. (Claim Assessor):

- Claims assessors are human, mistakes can occur
- They are bound to follow commission guidelines, advisory notes, departmental instructions etc

Why do Claims and Applications Fail. (No Grounds):

- The evidence does not meet a factor in the relevant SoP
- There is no link between the disability and service
- The veteran does not have the claimed disability
- There is no evidence of material contribution or aggravation during eligible service

It is very important that your application be completed according to the criteria and guidelines set out by DVA to avoid having a claim refused. We have compiled a preliminary matrix of disabilities that have a commonality and link to service as RAN Musicians. This initial commonality matrix is partly based on known discussions with members with disabilities accepted by DVA and a comparison of disabilities accepted by some members. We would like to further strengthen and expand this Matrix between RAN Musicians service and accepted disabilities by seeking input from members. Any information provided by members will be treated confidentially.

Current reporters known acceptable disabilities for RAN Musician are:

This our initial compilation and other claims by members will be updated in our future reports on this subject.

TINEA;

Claim you should have recognised if you have a history of Tinea

BILATERAL SENSORINEURAL HEARING LOSS;

Claim if you have hearing loss

BILATERAL TINNITUS;

Condition which can be due to noise trauma or malaria prevention treatment with quinine.

CHRONIC SOLAR SKIN DAMAGE TO THE FACE AND HANDS & BODY ;

This one speaks for itself as we spent a lot of time on parade and in the tropics with no sun protection

LUMBAR SPONDYLOSIS;

Injuries, sport etc and carry heavy loads up and down ladders

SPONDYLOLISTHESIS;

Injuries, sport etc and carry heavy loads up and down ladders

OSTEOARTHRITIS AFFECTING BOTH KNEES;

Injuries, sport etc and carry heavy loads up and down ladders

OSTEOARTHROSIS OF THE WRIST ;

Tricky one, I believe that the damage was caused by volleyball and instrument, but DVA accepted based on using a needle gun chipping paint.

Statement of Principles (SoPs):

The most important reference document in the claim process is the SoPs. Statements of Principles (SOPs) determined by the RMA (Repatriation Medical Authority) are legislative instruments and have the same legal effect as any legislation passed by Parliament.

SoPs exclusively state what factors must exist to establish a causal connection between particular diseases, injuries or death and service.

- Having sunlight exposure to unprotected skin at the affected site for at least 4500 hours while in a tropical area, or having equivalent sunlight exposure in other latitude zones, before the clinical onset of solar keratosis; or
- Being treated with an immunosuppressive drug for a continuous period of 24 weeks before the clinical onset of solar keratosis; or
- Undergoing PUVA therapy involving the affected site where:
 - a) the first PUVA treatment commenced at least five years before; and
 - b) at least 50 PUVA treatments were administered;
- Before the clinical onset of solar keratosis; or inability to obtain appropriate clinical management for solar keratosis.

So once you satisfy one of these factors your claim has a very good chance of growing wings and being accepted. In most circumstances after being diagnosed by your Doctor as suffering from Solar Skin Damage and you meet the factor or factors contained in the SoP your claim can be lodged to DVA. Most RAN Musicians would satisfy the factor stated in sub paragraph a).

It is also likely that once you have submitted a claim the claims assessor may send out a survey and or lifestyle questionnaire form for you to complete. This is also critical as the information you provide in the claim survey needs to be linked to the factors outlined in sub paragraph a) for example hours spent on parade, outdoor ceremonial duties, time spent on upper decks and time ashore in tropical ports.

We intend to share actual questionnaire templates and responses for some of the other disabilities claimed particularly those that require detailed responses to weights and dimensions of various musical instruments and number and frequency of carrying weights up and down ladders in addition to setting up and packing away after rehearsals, concerts and daily activities.

We have now in our possession, detailed weights and dimension tables of all musical instruments used in the RAN and a number of templates giving daily frequency of ascending and descending ladders on

The SoPs apply to decisions about liability for injuries, diseases and deaths made under VEA, SRCA and MRCA. Apart from several exceptions provided for in MRCA all claims must be assessed by reference to the relevant SoP where a SoP exists.

As an example, if you are suffering solar keratosis (Solar Skin Damage) the SoPs states that the factors that must exist before it can be said that, on the balance of probabilities, solar keratosis is connected with the circumstances of a person's relevant service is:

board ships with particular reference to the HMAS Melbourne & HMAS Sydney which correspond to frequencies relevant to RAN Musicians daily rehearsals, ceremonial and off shore commitments.

Lifestyle Questionnaire:

When you submit a disability claim you may be required to complete a lifestyle questionnaire. If you are asked to complete a lifestyle questionnaire bear in mind that when responding to questions relating to your current and accepted disabilities that you would normally describe it when it is at its worst. If your lifestyle rating is obviously higher than your disabilities DVA may adjust your score down, however if you under-rate your lifestyle it would be unlikely that DVA will adjust your score higher, thus impacting on your total impairment score.

Your total impairment score which is a combination of the medical rating and lifestyle score will determine what percentage disability pension you will be entitled.

How do I start to prepare myself for lodging a claim:

The first thing you will need to do is request a copy of your service and medical records by completing the form at the following URL:

<http://www.defence.gov.au/records/docs/request-for-service-records-form.pdf>

The preferred method for Defence Archives to receive this completed form plus identity documents is via e-mail to ADF.Records@defence.gov.au

Alternatively, the completed form and identity documents can be sent via mail to:

Defence Archives
PO Box 225
Queenscliff. Victoria.

A copy of your records will be forwarded to you on a disc taking around a month give or take. When you receive your records I suggest you do the following:

- a. Keep the original in a secure place,
- b. Copy records from disc to hard drive as back up and to read or print/copy from, and
- c. Make at least four copies: copy to advocate, copy to doctor, copy for specialist and a spare copy for safe keeping. Because of the age of the original paperwork, skill of copier, copied records can be hard to see. Also records can be lost or left out by accident - copying and handling of your records has a human element, so things happen. If you have missing documents that you think are missing that may be needed to support a claim you may need to speak to an advocate to determine your course of action.

Your current Doctor or selecting one:

You're Doctor and their diagnosis is a very important part of the process which does create additional work for them. If you feel that you need to seek a second or even third opinion on your diagnosis then you should give this serious consideration. Like advocates there are Doctors that are committed to ensuring that a veteran has been recognised for disabilities sustained in their service. Some advocates may be able to recommend a local GP who is committed to helping veterans through the disability diagnosis process. When having any intended disability claim diagnosed by your GP he may need to refer you to a specialist to conclude a diagnosis. Once the Doctor has diagnosed your disability you are then ready to submit a "Claim for Disability Pension and/or Application for Increase in Disability Pension" form.

Selecting an Advocate:

The selection of your advocate is critical to your success to have a disability claim accepted by DVA. I strongly advise that you select an advocate that is sensitive and in tune to disabilities that relate to your RAN service. I have heard often of advocates from Army & RAAF backgrounds who have advised ex Navy clients that it is unlikely that they would have a claim accepted, who have consulted a different advocate and has been successful in having that claim accepted by DVA. If you are unhappy with or feel that an advocate may not be across your specify service related disability then change advocates. You should also remember not everyone is the same as the next person and most if not all bar room lower deck lawyers are correct. We are going to recommend a couple of advocates and advocate services that are in tune with our unique service as RAN Musicians. The main thing to bear in mind is that the advocate is your advisor not your personal secretary or slave. They will guide you through the process and act as your advocate if you seek to have a refused claim reviewed or taken to the veterans review board or AAT. Any members who have advocates or advocacy service please advise for inclusion in future newsletters.

Recommended DVA Advocates & Advocacy Services:

NSW – Sydney - St Marys RSL
Sub-Branch

Advocate / Pension Service

02 9833 4700

Cnr Hall St and Mamre Rd, St Marys NSW;

QLD- Townsville - RSL

Peter Martin

VVA Pension Officer/Advocate:

0800 - 1100 Mon - Fri

07 4772 5936

tsvrslwelfare@bigpond.com

I would like to make a special thanks to our well known member Peter Martin who is an advocate for the Townsville Vietnam Veterans Association (VVA) for providing me with much of the information contained in the article. Peter has indicated he is happy to assist any members who are considering lodging claims with DVA. It is not uncommon for advocates to assist with claims even though they may be located in other towns or states.

John Lennon

More in the next issue of the magazine.

Tassie Brothers get Rare Chance to Perform Together

Article by ABMUSN Ellen Zyla

As a military musician, there are opportunities to be reunited with friends from around the world, as we travel and work with musicians from across the globe. It isn't very often that two brothers from Tasmania who now live in two different states get the chance to perform together on an international stage. The recent Royal Edinburgh Military Tattoo in Australia afforded POMUSN Simon Potter of RAN Band Melbourne, the opportunity to not only perform in front of 175000 people over five shows, he also had a very rare opportunity to work alongside his brother David for only the second time in their military careers.

After studying to be a music teacher and instrument repairer, PO Potter decided that a career in the Royal Australian Navy Band would offer him the experiences of travel and performing as a fulltime musician that he was after. In 1998 he enlisted into the Royal Australian Navy. It was only twelve month later that David Potter, Simon's brother, joined the Air Command Band Sydney of the Royal Australian Air Force. David's military career saw him serve five years with the RAAF Band as a French Horn player and then venture on to pursue a teaching career back in Tasmania. David has remained a RAAF reservist, working in Driver Training and as a Driving Test Instructor. He rekindled his love of playing the bagpipes in the 1980's, only two years ago.

It was at some point in the middle of 2015 when POMUSN Potter found out that RAN Band Melbourne would be the band representing the RAN in the Tattoo. Not long after this David informed Simon that he had successfully auditioned to perform with the Pipes and Drums of the Australian Defence Force and both brothers were considerably excited to finally have the chance to work alongside each other in such a world renowned spectacle. PO Potter said "I was excited to be performing in the Tattoo and the experience did not disappoint.

The atmosphere was incredible and socialising with other bands from at home and overseas was fantastic." He also stated, "The fact that David and I were able to share this experience meant a great deal to both of us and our families and I will look back on this time with fond memories and pride."

Sentiments from David were very similar. "Playing in the Pipes and Drums of the ADF in the Royal Edinburgh Military Tattoo was a wonderful opportunity and something I have always wanted to be a part of. It was a fantastic experience and I will treasure for the rest of my life." He also said, "Musically it was extremely rewarding to be a member of such a great band, meet

like minded people from around the world and form new friendships. Simon and I had only performed together once in our military careers, so it was wonderful to perform in the massed bands together."

Regards,

Ellen Zyla

Able Seaman Musician

National Public Relations Manager

Royal Australian Navy Band



The Potter Brothers ready to perform at the Military Tattoo.



The cornet section of the RAN Band, Melbourne Detachment.

Ashley William Greedy Commander AM, RAN (rtd)

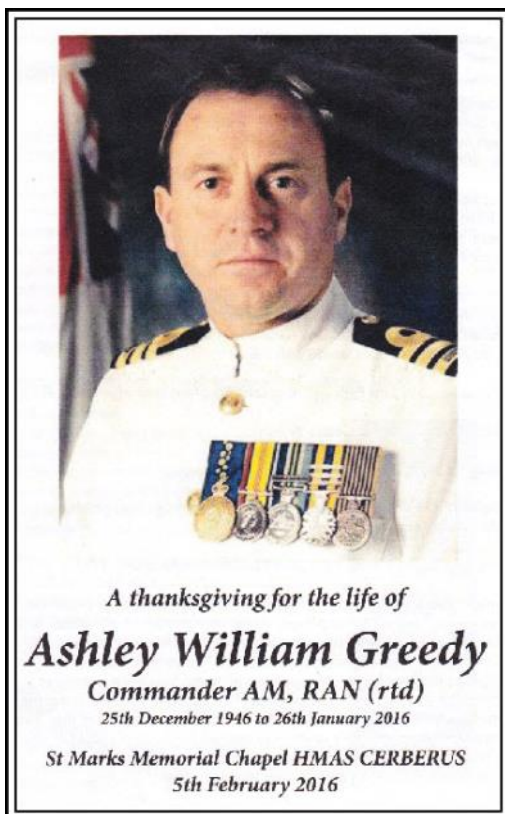
Friday the 5th of February brought a large number of ex-bandies to what is becoming a familiar occurrence, a funeral of a friend and colleague. Such was this day, the sudden passing of Ashley had many that attended not believing that he had left us still so young. Ashley's career as a musician, then as his reign as Director of Music, crossed over many decades and those decades saw massive changes to the band branch. From 1965 through to 2002 he was part of major restructures through the 70' and 80's and implemented significant changes through the 90's that have been credited with what the Navy Band is today.

Through those decades he served, we can individually remember him at each point we served with him or caught up with him after our service, from his early cheeky Junior Musician days to his personal caring of his band members as he came through the ranks to be the DOM.

Ashley's passing was probably also the first time social media was utilised in a major way in the band branch with condolences and information regarding his passing and arrangements for his funeral and service flowing freely and with dignity. What was always notable though in comments was that he was a tremendously well respected member of the RAN and especially his mates in the Band Branch.

RIP

Ashley.



Paul Duthie

Passed away on the 6th of November 2015 from cancer. Paul joined the Band in 1961 on Flute and Piano. Paul found the association through the website and joined us in 2013.

RIP

Paul.



Royal Australian Navy Band Program

What : Eastern Emergency Relief Network – Rotary Club Concert

When : Friday 4 March 2016

Time : 7:30pm

Where : Whitehorse Centre, Nunawading, VIC

Who : RAN Band Melbourne

Cost : \$ 27

More Info : Please phone the Box Office on (03) 9262 6555 or email tickets@whitehorse.vic.gov.au All proceeds from this concert go to the Eastern Emergency Relief Network and local Rotary Club service projects.

www.whitehorsecentre.com.au/Whitehorse-Whats-On.html

Cost : Free

More Info :

What : Sacred Heart Church Lunchtime Chamber Concert

When : Tuesday 8 March 2016

Time : 12:00pm – 1:00pm

Where : Sacred Heart Church, Darlinghurst, NSW

Who : RAN Band Sydney

Cost : Free

More Info :

What : Clipsal 500

When : Saturday 5 - Sunday 6 March 2016

Time : All day events

Where : ADF Oval, Clipsal 500 Race track, Adelaide, SA

Who : RAN Band South Australia

Cost : Ticketed event

More Info : www.clipsal500.com.au/

What : Band Call at St. Andrew's

When : Wednesday 9 March 2016

Time : 12:30pm – 1:30pm

Where : St. Andrew's Cathedral, Sydney, NSW

Who : RAN Band Sydney

Cost : Free

More Info :

What : Stanthorpe Apple and Grape Festival

When : Saturday 5 – Sunday 6 March 2016

Time : All day events

Where : Stanthorpe, QLD

Who : RAN Band Queensland

Cost : Free

More Info : www.appleandgrape.org/

What : Inverloch Jazz Festival

When : Saturday 12 March 2016

Time : 7:00pm – 8:00pm

Where : Inverloch, VIC

Who : RAN Band Melbourne

Cost : Ticket prices for the festival avail on website below

More Info : www.inverlochjazzfestival.com/

What : Ingleburn Alive Community Festival

When : Saturday 5 March 2016

Time : 11:30am – 2:00pm

Where : Oxford Road, Ingleburn, NSW

Who : RAN Band Sydney

Cost : Free

More Info : www.campbelltown.nsw.gov.au/IngleburnAlive

What : Wooden Boats Festival

When : Sunday 13 March 2016

Time : 10:00am – 6:00pm

Where : Geelong, VIC

Who : RAN Band Melbourne

Cost : Free

More Info : www.geelongaustralia.com.au/events/item/8d25de957c500e6.aspx

What : Portarlington Community Concert

When : Sunday 6 March 2016

Time : 2:00pm

Where : Parks Hall, Newcombe st, Portarlington, VIC

Who : RAN Band Melbourne

What : Balmoral Swim

When : Sunday 13 March 2016

Time : 8:00am

Where : Balmoral Beach, NSW

Who : RAN Band Sydney

Cost : Free

Royal Australian Navy Band Program

What : Opening Tyabb Air Show

When : Sunday 13 March 2016

Time : Gates open 0:30am

Where : Tyabb, VIC

Who : RAN Band Melbourne

Cost : Free

More Info : www.tyabbairshow.com/

What : Kiama Jazz and Blues Festival

When : Sunday 13 March 2016

Time : All day events

Where : Kiama, NSW

Who : RAN Band Sydney

Cost : Festival ticket prices on website below

More Info : www.kiamajazzandbluesclub.wildapricot.org/

What : Taste the Harvest Festival

When : Sunday 13 March 2016

Time :

Where : Devonport, TAS

Who : RAN Band Tasmania

Cost :

More Info : www.tastetheharvest.org.au/

What : Defence Force Recruiting Open Day

When : Friday 18 March 2016

Time : All day event

Where : Wollongong, NSW

Who : RAN Band Sydney

Cost : Free

More Info :

What : Community Concert

When : Saturday 19 March 2016

Time : 5:00pm – 7:00pm

Where : Commonwealth Reserve, Williamstown, VIC

Who : RAN Band Melbourne

Cost : Free

More Info :

What : Skyfire

When : Saturday 19 March 2016

Time : 9:00am-12:00am

Where : Lake Burley Griffin Canberra, ACT

Who : RAN Band Sydney

Cost : Free

More Info : www.communityswitch.com.au/events/view/11958/1047-skyfire-2016/

What : Official Opening – Sydney Royal Easter Show

When : Saturday 26 March 2016

Time : 2:00pm – 6:00pm

Where : Sydney Showgrounds, Homebush, NSW

Who : RAN Band Sydney

Cost : Tickets for the show available online or at the gates

More Info : www.eastershow.com.au

What : Band Call at St. Andrew's

When : Wednesday 30 March 2016

Time : 12:30pm – 1:30pm

Where : St. Andrew's Cathedral, Sydney, NSW

Who : RAN Band Sydney

Cost : Free

More Info :



2016 Members List By State

ACT/New South Wales

TYRIE Glenn	1993	ACT	McGuinness Keith	1965	NSW	LINCOLN Ken	1977	QLD
BALL Michael		HON NSW	McLEOD Peter	1963	NSW	LUNNISS David	1968	QLD
BAUERS Peter	1963	NSW	McNALLY Graham	1967	NSW	MAIS Lloyd		RANR QLD
BEDWELL Georgina	1996	NSW	MUNGOVAN Lindsay	1962	NSW	MAKIN Andre	1967	QLD
BEDWELL Robert	1963	NSW	NEWBY Darrel	1955	NSW	MANSFIELD Brian	1962	QLD
BROWNE Ian	1972	NSW	NEWTON Maurice	1958	NSW	MARTIN Peter	1953	QLD
BUDDLE Anthony	1957	NSW	NICHOLS Sue	1950	NSW	MARTIN Phil	1964	QLD
BUNCE Geoff	1976	NSW	O'HARA Paul	1973	NSW	McCALLUM Ken	1967	QLD
BURGESS Edward	1954	NSW	ORAM Rebecca	1988	NSW	McDonough Jim	1947	QLD
CARKEET Brenda	1961	NSW	PARNELL Paul	1988	NSW	MCINTYRE Rohan		RANR QLD
CLARK Nick		RANR NSW	PLEASS Jack	1947	NSW	McKENZIE John	1953	QLD
COLLINS Bill	1955	NSW	PRICE Lindsay	1968	NSW	McLaughlin Robert	1965	QLD
COTTIER Paul	1978	NSW	ROCHE John	1960	NSW	MORRISON Iain		ASSOCQLD
CREEK Tony	1976	NSW	ROYLE Harry	1971	NSW	MULLER Graham	1966	QLD
CROW Kevin		RANR NSW	SANSOM Andrew	1979	NSW	PARNELL David	1960	QLD
DAINES Ralph	1962	NSW	SEARLE Gary	1972	NSW	PEARCE Robert	1956	QLD
DICKMAN Craig	1967	NSW	SEBASTIAN Robert	2009	NSW	REDMAN Keith		RANR QLD
DORNEY Ian	1977	NSW	SMITH Clive	1960	NSW	ROBINSON Bob	1967	QLD
FOSTER Gerry	1962	NSW	THATCHER Mel	1968	NSW	SANDER Garry	1968	QLD
GAILER Bob	1970	NSW	THOMPSON Bob	1962	NSW	SANKEY Robert	1964	QLD
GALLAGHER Patrick	1968	NSW	TORRENS Brian	1961	NSW	SEMMLER Keith	1957	QLD
GRANTER Don	1949	NSW	TORRENS Karl	1962	NSW	STATHIS Jim	1956	QLD
GREENTREE Roger	1970	NSW	TOWNS Lindsey		RANR NSW	STUCAS Leon	1969	QLD
GRIFFITHS Ross		RANR NSW	WEST John		RANR NSW	SUMMERSON Ken	1955	QLD
GUTTERIDGE Colin	1969	NSW	WIDDICOMBE John	1959	NSW	SWINGLER John	1965	QLD
HANDFIELD Wally	1953	NSW	WILLSHIRE Mal	1958	NSW	TAYLOR Barry	1980	QLD
HAWKINS(LM) Jim	1959	NSW	WORTHAM Michael	1959	NSW	THRING Ed	1971	QLD
HEATH Robert	1960	NSW	WRIGHT Leslie	1965	NSW	TURNER Howard	1972	QLD
HEELS Peter	1976	NSW				WATSON Rick	1954	QLD
HENRY (LM) Ronald	1954	NSW	Queensland			WILL Andrew	1975	QLD
HESTLETOW Ray	1970	NSW	ANDREWS Bevan	1970	QLD	WILLIAMSON Trevor	1960	QLD
HIMBURY Robin	1958	NSW	CALLAGHAN John	1961	QLD			
HODGE Dick	1957	NSW	CHAY Ron	1975	QLD	South Australia		
HOLLAND Mark	1979	NSW	CLEVELAND Phil	1979	QLD	BLACKMORE Reg	1966	SA
HOUSTON Hugh	1958	NSW	COLLINSON Evelyn	1953	QLD	BUTLER Dean	1970	SA
HUNT Trevor (TC)	1962	NSW	DOUGLAS Peter		RANR QLD	COPLEY David		RANR SA
HURE Roger	1954	NSW	EDWARDS Ron	1953	QLD	CRACKNELL Steve	1976	SA
JENKINS Barry	1963	NSW	FENLON John		QLD	CRUISE John	1966	SA
JERRARD Jerry	1953	NSW	FENLON Trevor	1958	QLD	DOWNTON Roger	1966	SA
JOHNS Stephen	1972	NSW	GRAINGER John	1972	QLD	DRYSDALE Doug	1967	SA
KANDILAS Dionysos	1985	NSW	GRIFFITH Jack	1940	QLD	EZERGAILIS John	1967	SA
KANNENGIESSER P	1960	NSW	JACKSON Gordon	1960	QLD	FRASER Richard	1973	SA
KRAUSE Gary	1969	NSW	JOHNSON Ralph		RANR QLD	GILLESPIE Martyn	1970	SA
LAWRENCE Barry	1961	NSW	JONES Neville	1956	QLD	HOWDEN Reg	1964	SA
LENARTAS Alf	1966	NSW	KENNEDY Bert	1967	QLD	JONES Ralph	1971	SA
MacNAMARA Ross	1951	NSW	KNOWLES Vic	1959	QLD	KELLAS Randall	1952	SA
MARSHALL Chris	1964	NSW	LANHAM Allan	1970	QLD	LLOYD Paul	1960	SA
MCGUINNESS Jeff	1975	NSW	LEEKE Mick	1961	QLD	WILLIAMSON Paul	1965	SA
			LENNON John	1968	QLD			
			LEWIS David	1967	QLD			

2016 Members List By State

Tasmania

BENTLEY Robert	1966	TAS	HIGGS Michael	1960	VIC	ASHBURNER Peter	1970	WA
CRONAN Sno	1958	TAS	HILLIER OAM Kevin	1968	VIC	BEKENDAM Bill	1973	WA
ELLIS Brian	1964	TAS	HOGG Alan	1956	VIC	BREWER Fred	1957	WA
GODLEMAN Frank	1967	TAS	JARVIS Sharon	1987	VIC	BRITTEN JONES P	1952	WA
HARDSTAFF David	1976	TAS	JEFFREY Robert	1953	VIC	BUCHANAN Colin	1955	WA
MONK Ken	1965	TAS	JONES John	1963	VIC	BULLIARD Gilbert	RANR	WA
MORGAN Eric	1963	TAS	KARR John	1980	VIC	COBB Peter	RANR	WA
THOMPSON David	1969	TAS	KENT Les	1974	VIC	FAIRBAIRN Andrew	1984	WA

Victoria

ANDERSON Lachlan	1978	VIC	LUCAS John	1982	VIC	FOALE Kevin	1955	WA
ANTONOFF Doug	1973	VIC	MILLITZ Denes	RANR	VIC	GOLDSWORD Arie	RANR	WA
ATKINS Janet	HON	VIC	MILLS Ray	1975	VIC	HANRATTY John	1968	WA
BASKERVILLE Derek	1965	VIC	MORRIS Colin	1958	VIC	HAYNES Lochmond	1957	WA
BEESON Max	1945	VIC	NURSE Len	1958	VIC	JAMES Bill	1956	WA
BERGMAN Ron	1944	VIC	O'MEARA David	1972	VIC	JENKINS Lyndon	1984	WA
BLACKWELL Peter	RANR	VIC	PAGE Lloyd	ASSOC	VIC	KEARSLEY Brian		WA
BROWN Ken	1956	VIC	PAUL Jeff	RANR	VIC	LINCOLN Ted	1951	WA
BULL Robert	1965	VIC	POLLOCK Barry	1953	VIC	MACKNESS Steven	1966	WA
BUNTINE Don	1954	VIC	REED Michael	RANR	VIC	MANN Barry	RANR	WA
COCKING Trevor	1974	VIC	RIDOUT Kevin	1964	VIC	MANN Brian	RANR	WA
CODLING Mal	1964	VIC	ROBERTSON Ken	1951	VIC	MIDDLETON Bill	1967	WA
COOKE Rick		VIC	RUSHWORTH Kim	1965	VIC	NETTLE George	RANR	WA
COTTIER Steven	1978	VIC	SKINNER Kirk	1977	VIC	PAGE Michael	1974	WA
COUGHRAN_LANE R	1969	VIC	SOUTAR Robert	1958	VIC	PEARCE Bevan	1966	WA
CROMPTON Gordon	1952	VIC	THOMAS Kevan	1963	VIC	REITZENSTEIN L	RANR	WA
CROSS Eric	1961	VIC	THOMPSON Bill	1959	VIC	REYNOLDS Mitford	RANR	WA
DAWSON Geoff		VIC	THOMPSON Michael	1968	VIC	ROBINSON Glenn	1985	WA
DOWLER Raymond	1977	VIC	TODD Bob	RANR	VIC	ROBINSON Michael	1968	WA
EKIN Terry	1974	VIC	TORRY Mal	1967	VIC	ROURKE Andrew	1970	WA
FARRUGIA Paul	1959	VIC	VINE David	1979	VIC	SHEW Geoff	1971	WA
FAY Des	1956	VIC	WESTERN Len	1944	VIC	TAIT Edward	RANR	WA
FOSTER Iain	1994	VIC	WHELDON Michael	1962	VIC	THORNTON John	1963	WA
GRANGER Dale	1975	VIC	WILKINSON Steven	1973	VIC	TIMMS Arthur	RANR	WA
GWYNNE Robert	1952	VIC	WILLIAMS Harry	1977	VIC	WATSON Jesse	1956	WA
HATCH Errol	1969	VIC	WOODHOUSE Alan	1953	VIC			

Western Australia

ARROWSMITH Peter 1961 WA

O/Seas

NEWHAM Phillip 1976 JAP



Royal Australian Navy Band Reunion Melbourne, MARCH 2017



Melbourne is your next destination for the RAN Band Association reunion and the Victorian steering committee plan to make this an experience to remember. March has been chosen as the month for the celebrations as Melbourne turns on its best weather and activities at this time. Members can enjoy our reunion and the Festival of Moomba or stay on for the Grand Prix week or even sit back and relax around the bay or venture off into the Dandenong's, the attractions are plentiful.

The committee will organise events over four days and apart from our official functions you can enjoy each others company with association organised events and tours.

WE LOOK FORWARD TO SEEING YOU IN **MELBOURNE** IN 2017 